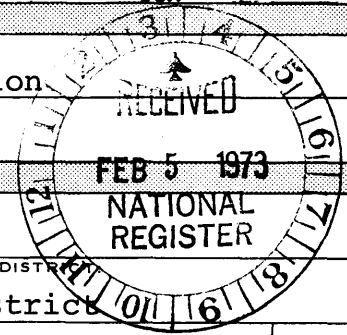


PH001 2360

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: Florida
COUNTY: Palm Beach
FOR NPS USE ONLY
ENTRY DATE JUN 19 1973



1. NAME

COMMON:
Seaboard Coast Line Railroad Passenger Station

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
Tamarind Avenue (at Datura Street)

CITY OR TOWN:
West Palm Beach

CONGRESSIONAL DISTRICT:
Ninth District

STATE: **Florida** CODE: **12** COUNTY: **Palm Beach** CODE: **099**

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input type="checkbox"/> Private <input checked="" type="checkbox"/> Both	<input type="checkbox"/> In Process <input type="checkbox"/> Being Considered <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input checked="" type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____ _____

4. OWNER OF PROPERTY

OWNER'S NAME:
Seaboard Coast Line Railroad Company

STREET AND NUMBER:
3600 West Broad Street

CITY OR TOWN:
Richmond

STATE:
Virginia

CODE:
51

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Palm Beach County Courthouse

STREET AND NUMBER:

CITY OR TOWN:
Palm Beach

STATE:
Florida

CODE:
12

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
None

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN:
Palm Beach

STATE:
Florida

CODE:

SEE INSTRUCTIONS

STATE: Florida	COUNTY: Palm Bch	ENTRY NUMBER: JUN 19 1973	DATE
FOR NPS USE ONLY			

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The railway station is a linear building running north-south which is two stories with a tower on the north portion forming the main core. On the south end, the building is one-story housing baggage and express functions. Wall construction is structural terra cotta tile with painted stucco and cast stone or plaster details. The roof is hipped and was originally covered with barrel tile now replaced with asphalt. The roof is concealed on the north and east sides by coping walls. A canopy extends north and south of the building along the tracks.

The two-story north side of the building houses the main waiting room, ticket and information windows and offices in the partial second floor. There is a 9 ft. 6 in. loggia on the north end of the building which continues around part of the east side to the asymmetrical main entrance. The ceiling is quadripartite vaulting. At the main entrance, the arched opening is framed by two engaged modified Corinthian columns within the rusticated quoins of the wall. The archivolt is decorated with medallions. The entrance frontispiece is elaborately decorated with a parapeted cornice consisting of acanthus scrolls and niches in a series between bracketed pilasters. This is surmounted by a low scrolled parapet and finials.

The covered passenger platform on the west has exposed wood framing with iron chains and pipes supporting the canopy. The soffit is natural stained pecky cypress with copper gutters. The platform roof is covered with red clay tiles. There are later platforms on the west and south sides which have flat roofs supported by concrete columns and steel beams. A masonry chimney at the north end is treated with four corner pilasters and finials with acanthus moulding.

The main entrance door on the east to the public waiting room consists of double wooden doors with fifteen lights each. The arched transom above contains sixteen fixed lights. The main entrance is trimmed with quoins, pilasters and brackets which support a wrought iron balcony above. The doors to the waiting room on the west side are similar. Windows in the waiting room are 4 ft. 4 in. wide with wood casements, ten lights each. The bay window at the ticket office on the west consists of five arched windows which are single hung. The openings are covered with protective wrought iron grilles. In the tower wall there are key-hole shaped windows in a stepped arrangement.

The roof over the main public rooms is gabled. The two-story wing and tower have hipped roofs. A shed roof is over the west platform and all are covered with asphalt shingles.

SEE INSTRUCTIONS

RECEIVED
FEB 5 1973

NATIONAL REGISTER

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	Florida	
COUNTY	Palm Beach	
FOR NPS USE ONLY		
ENTRY NUMBER		DATE
		JUN 19 1973

(Number all entries)

7. DESCRIPTION

The cornices are not uniform. At the southeast, there is a parapet wall above the cornice level which contains case concrete heraldic shields flanking a bas relief panel with the letters "EXPRESS". A three-story tower is grouped in the massing at the main entrance. It is open at the upper level on four sides which are chambered at the corners. This level surmounts a heavy cornice. The arched openings in the tower are flanked by engaged Doric columns and scroll decoration below the large-scaled moulded cornice. There is a cast balustrade in front of each arched opening.

On the interior of the waiting room the floor is quarry tile and the concrete walls are painted and scored to simulate rustication. The flat concrete baseboards are capped with a torus and scotia moulding. The modern accoustical tile ceiling has flourescent lights located just above a cast concrete moulding. In the center of the south wall is a small alcove which leads to a set of stairs. Flanking this alcove is a modernized ticket counter. The floor of the baggage room is also concrete and walls and ceiling are painted tongue and groove beaded siding. The second floor is inaccessible.



8. SIGNIFICANCE

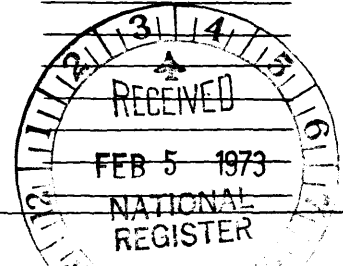
PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|---------------------------------------|--|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input checked="" type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) **1925**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input checked="" type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input checked="" type="checkbox"/> Transportation | |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |



STATEMENT OF SIGNIFICANCE

The Seaboard Coast Line Passenger Station is a superior example of early twentieth century railroad architecture. The city it serves was important enough for the railroad to pay special attention to the design of the station. The station was not a standard design but rather a custom design to which much care was given by architect, L. Philips Clarke. Mr. Clarke was the architect for all the Seaboard stations in Florida. The West Palm Beach station was started in 1924 and finished in 1925. The overall motif is Spanish Baroque, similar to the Cloisters Hotel at Boca Raton. There are few buildings that show as many details of the Spanish Baroque influence as this station. One reason for its elaborate design was that a few of the railroad's important stockholders maintained homes in Palm Beach and were thus instrumental in making the West Palm Beach station a Seaboard favorite.

The structural engineering aspect of the architecture is perhaps more interesting than the applied motif. Early twentieth century railroad architecture frequently combined technological advancements with a sensitive appreciation for classical details. The "crystal palace" vaulting of Pennsylvania Station was an excellent example of this. The trackside canopy of the Seaboard West Palm Beach station is another example. The T and Y supports make a delightful design element yet structurally nothing is strictly for the sake of decoration.

The station is in that part of West Palm Beach which constitutes the original corporate limits. It is within this boundary that the most important historic architecture is found. It is also the area of most advanced urban decay. Historic preservation could play an important part in the revitalization of this area. If such a project were undertaken, the Seaboard Coast Line Station would be an invaluable asset.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Clarke, Mrs. L. Philips. Personal Interview (by Roger Grunke), August 7, 1971. Palm Beach, Florida.

Palm Beach County Courthouse, Palm Beach, Florida. Office of the Clerk of the Circuit Court. Palm Beach County Records. (Subgroup: Deeds).

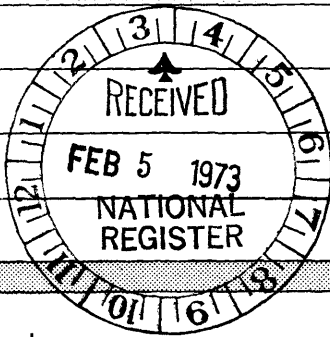
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		N26° 42' 44"	W80° 03' 46"	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: $\frac{1}{2}$ acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:
Roger H. Grunke, Historic Sites Specialist

ORGANIZATION: **Division of Archives, History, & Records Mgt.** DATE: **Dec., 1971**

STREET AND NUMBER:
Department of State - The Capitol

CITY OR TOWN: **Tallahassee** STATE: **Florida** CODE: **12**

12. STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: *Robert Williams*

Title: State Liaison Officer

Date: 1/3/73

I hereby certify that this property is included in the National Register.

Robert M. Utley
 Director, Office of Archeology and Historic Preservation

Date: 6/19/73

ATTEST:

W. S. Muntach
 Keeper of The National Register

Date: 6 14 73