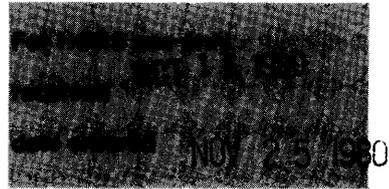


**United States Department of the Interior  
Heritage Conservation and Recreation Service**

**National Register of Historic Places  
Inventory—Nomination Form**



See instructions in *How to Complete National Register Forms*  
Type all entries—complete applicable sections

**1. Name**

historic Annesdale  
and/or common Same

**2. Location**

street & number 1325 Lamar Ave.  not for publication  
city, town Memphis  vicinity of                      congressional district                       
state Tennessee code                      county Shelby code                     

**3. Classification**

<b>Category</b>	<b>Ownership</b>	<b>Status</b>	<b>Present Use</b>
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input checked="" type="checkbox"/> private residence
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> religious
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> scientific
		<input checked="" type="checkbox"/> no	<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

**4. Owner of Property**

name R. G. Snowden and Mary Snowden Todd  
street & number 1325 Lamar  
city, town Memphis  vicinity of                      state Tennessee 38104

**5. Location of Legal Description**

courthouse, registry of deeds, etc. Shelby County Courthouse  
street & number 140 Adams  
city, town Memphis  vicinity of                      state Tennessee 38103

**6. Representation in Existing Surveys**

Tennessee Historical Commission  
title Consensus List has this property been determined eligible?  yes  no  
date                       federal  state  county  local  
depository for survey records Tennessee Historical Commission  
city, town Nashville  vicinity of                      state Tennessee 37219

# 7. Description

<b>Condition</b>		<b>Check one</b>	<b>Check one</b>
<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved    date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

**Describe the present and original (if known) physical appearance**

Annesdale House is located at 1325 Lamar Avenue facing north. The seven and one half acre lot is bounded on the east, west, and south sides by Snowden Circle. The surrounding area is mostly residential and includes the Annesdale Snowden Historic District.

The lot on which the house sits is landscaped with several gardens and other foliage, making the house almost invisible from the surrounding streets. A driveway off Lamar winds up to the house, then circles in front. Two extensions, one from each side, lead to a garage at the rear of the lot. The west drive extension is through a porte cochere. At the northeast corner of the house adjacent to the driveway is a hitching post and horse mounting block. Another hitching post is located under the porte cochere.

Annesdale is a very large two-story Italian Villa style brick home constructed in approximately 1855 with a two-story sun porch addition made around 1900. The roof is both hipped and gabled and is covered with terra cotta tile. The windows are mostly multi-paned or one-over-one and the corners of the brickwork are quoined. The eaves are large with carved wood brackets. Decorative cast iron, brickwork, carved wood panels and moldings are used extensively on the exterior.

The north facade of Annesdale can be divided into four bays. The easternmost bay is a two-story sunporch constructed of wood. The lower floor contains French windows under arched transoms that form an arcade. A small dentiled cornice separates the first and second floors. The upper floor has linteled French windows set between wood pillars. West of this is a gabled bay. The gabled bay has a wood round arched bay window on the first floor with a balcony above the second floor. The second floor has two round arched windows. The gable above this bay is bracketed under large eaves. A small circular attic window is located in the pediment.

West of the gabled bay is a four-story tower. The first floor contains a single round arched opening to the porch and entry of the house. The second floor of the tower contains a single linteled window and bracketed balcony. Above the roofline entablature, the tower rises two more floors. The roof level floor has two round arched windows and the upper level floor has four round arched windows. A low pitched hip roof bracketed at the eaves tops the tower section.

West of the tower and slightly recessed back is another bay. At the first floor level is a wooden round arched arcaded porch that extends across the west side of the house to the porte-cochere. The porch roof forms a balcony to the second floor. The second floor has two round arched windows and is topped with a bracketed hip roof.

The west elevation contains the porte cochere and attached porch. Also a small sun porch extends from this side south of the porte cochere. The rear of the house (or south elevation) has a two-story wrought iron porch.

cast

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THE INTERIOR

The first floor of Annesdale has approximately ten rooms. All the rooms are very large with fourteen foot ceilings. Most of the floors are of oak hardwood or marble. Many of the rooms contain crystal chandeliers, gas fixtures and other early light fixtures. Much of the present furniture, draperies, and other furnishings of the house are original, as the same family has lived in the house for several generations.

The Entry Hall - The doorway of the entry hall is approximately nine feet tall with a semi-circular transom. The floor is of black and white marble in a checker-board pattern. The entry and stair areas are separated by a segmentally arched spandrel at the ceiling. Two arched side doors flank the entry. The west door leads to the library and the east door leads to the front parlor. The stair section is dominated by a free standing cantilevered curving stairway of walnut. The newel finial is of crystal. Arched wood double doors at the rear of the hall lead to a service hallway and a rear stairway. An arched opening to the west of the main stairway leads to the dining room and another arched doorway, to the east of the main stairway, leads to a rear parlor or music room.

The Library - (Northwest side of Entry Hall)

The library is walled in plaster with a heavy crown molding at the ceiling. The mantle is of carved Italian white marble.

The Dining Room - (Southwest side of Entry Hall)

The dining room walls are of walnut panelling with wallpaper in the top third. The east wall contains a series of arched wooden doorways leading to a rear service hall and an open archway leading to the entry hall. At the south wall a marble topped serving table projects from the wall on ornate console brackets. The west wall contains windows and a fireplace. The mantle is Italian white marble. The dining room ceiling is of heavy oaken beams and joists.

The Front Parlor or Living Room - (Northeast side of Entry Hall)

The front parlor is panelled in walnut with a carved wood panel at the top. Above the panelling is a small frieze and ornate plaster crown molding. The north wall contains a large bay window. The west wall contains a window and the arched doorway to the entry hall. The south wall contains a segmentally arched sliding double door leading to the music room (or rear parlor). The east wall contains a fireplace with a carved Italian white marble mantle. The fireplace is flanked by openings to the sunporch. The ceiling of this room is ornate with plaster molding, a plaster parget and painted figures.

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The Sun Porch - (East of Front Parlor)

The sun porch was added around 1900 and contains a terra cotta tiled floor, stone fireplace mantle, and several arched glass windows on the north, east and south walls.

Music Room or Rear Parlor - (Southeast of Entry Hall)

The music room is also panelled in walnut with a frieze and crown molding similar to the living room. A fireplace with a walnut wood mantle is located on the east wall. The west wall has a double segmentally arched doorway leading to the entry hall. The ceiling of the music room is plaster and has plaster moldings and parget.

Other Rooms

South of the music room connected by a short hallway are a bathroom and a breakfast room. The bath is finished in glazed terra cotta tiles on the floor and up two-thirds of the wall. The upper portion of the wall is plaster. The breakfast room is walled in plaster and has a fireplace in the east wall. The mantle is Italian white marble. To the rear of the house are a modern kitchen, rear stairs and service rooms.

The Second Floor

The second floor contains a central corridor surrounded by five bedrooms and five bathrooms. The ceilings are twelve feet high and most of the rooms contain fireplaces with marble mantels. The master bedroom is ornamented with festooned patterned plaster frieze moldings. The second story sunporch (above the first story sun porch) extends out from the east of the master bedroom. Above the main stairway is a round, lead-set, patterned skylight.

The tower and attic can be entered from the stair near the rear of the house.

# 8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

**Specific dates** 1855 **Builder/Architect** Unknown

**Statement of Significance (in one paragraph)**

Annesdale's major significance lies in its Italian Villa architecture, largely unchanged both as to major architectural elements as well as to interior features and details. The ownership of the house has remained in the same family for over 110 years, although the structure dates to 1855 when the house was built for Dr. Samuel Mansfield, a wholesale druggist. In 1868, the house was purchased by Colonel Bogardus Snowden; he married Annie Overton Brinkley, granddaughter of Judge John Overton who was one of Memphis' founders. The Snowden family has long been a prominent and respected family in the city, instrumental in its growth and development. Several of their early developments were located adjacent to Annesdale and the mansion's name is represented in the names of these neighborhoods (e.g. Annesdale Park and Annesdale-Snowden).

The house itself sits on a large lot along a very busy thoroughfare. The size of the lot and the extensive landscaping render it almost invisible to passers-by, but many Memphians know of its existence and speak of its beauty and elegance. These word-of-mouth impressions are accurate. The house still boasts much of its original interior decorations; the attractive changes made to the structure around 1900 have not detracted from the early design, which is an outstanding example of Italian Villa. Annesdale is, therefore, an important part of the architectural heritage of Memphis.

# 9. Major Bibliographical References

Annesdale: A Case Study, Renata S. Novaress, April 29, 1980, unpublished.  
 Memphis Press-Scimitar, July 28, 1964; December 6, 1968.  
 The Commercial Appeal, June 22, 1941.

# 10. Geographical Data

**UTM NOT VERIFIED**  
**ACREAGE NOT VERIFIED**

Acreeage of nominated property approximately 7.5 acres.

Quadrangle name Northwest Memphis, TN/Arkansas

Quadrangle scale 1:24000

UMT References

A 

1	5	7	7	1	8	0	0	3	8	9	0	8	0	0
Zone			Easting				Northing							

B 

Zone			Easting				Northing							

C 

Zone			Easting				Northing							

D 

Zone			Easting				Northing							

E 

Zone			Easting				Northing							

F 

Zone			Easting				Northing							

G 

Zone			Easting				Northing							

H 

Zone			Easting				Northing							

Verbal boundary description and justification

See Continuation Sheet.

List all states and counties for properties overlapping state or county boundaries

state	code	county	code

state	code	county	code

# 11. Form Prepared By

name/title Ann K. Bennett, Preservation Planner and John Parish

organization Memphis Landmarks Commission date July 1, 1980

street & number 22 N. Front telephone 901-528-2834

city or town Memphis state Tennessee

# 12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national  state  local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature Herbert L. Hays

title Executive Director, Tennessee Historical Commission date 9/24/80

For HCRS use only  
 I hereby certify that this property is included in the National Register  
Careal D. Stuel date 11-25-80

Keeper of the National Register  
 Attest: Linda Flint McClelland date 11-25-80  
 Chief of Registration

FHR-8-300A  
(11/78)

UNITED STATES DEPARTMENT OF THE INTERIOR  
HERITAGE CONSERVATION AND RECREATION SERVICE

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The nominated property includes the house and grounds; the lot is an irregularly shaped parcel approximately 535 feet by 660 feet, fronting on Lamar Avenue and running 535 feet southeasterly along the southwesterly side of Lamar from its intersection with the North entrance of Snowden Circle to the South entrance of Snowden Circle; then along the right of way of Snowden Circle, in a circular fashion, to the point of beginning.