

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

PH0682624

FOR NPS USE ONLY
RECEIVED AUG 27 1978
DATE ENTERED SEP 18 1978
DATA SHEET SHEET

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC James Bradley House
AND/OR COMMON

2 LOCATION

STREET & NUMBER SE of Dixon Springs off TN 25
Lover's Lane NOT FOR PUBLICATION
CITY, TOWN Dixon Springs VICINITY OF Fourth
CONGRESSIONAL DISTRICT
STATE Tennessee CODE 47 COUNTY Smith CODE 159

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input checked="" type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input checked="" type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input checked="" type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME Nathan Harsh
STREET & NUMBER Public Square Annex
CITY, TOWN Gallatin VICINITY OF Tennessee STATE Tennessee

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. Smith County Courthouse
STREET & NUMBER
CITY, TOWN Carthage STATE Tennessee

6 REPRESENTATION IN EXISTING SURVEYS

TITLE Historical and Architectural Survey
DATE June 1978 FEDERAL STATE COUNTY LOCAL
DEPOSITORY FOR SURVEY RECORDS Tennessee Historical Commission
CITY, TOWN Nashville STATE Tennessee

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input checked="" type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Bradley House was erected in Smith County ca. 1805 for James Bradley. It is located on Lovers Lane approximately one mile southeast of Dixon Springs. Originally the main house on a 367-acre plantation, it stands today on a .36 acre lot.

The house is a two-story brick dwelling with a cut limestone cellar. Originally a hall-parlor house in plan, it was enlarged in the nineteenth century by the addition of a story-and-a-half, one-room wing to the rear (northeast) elevation. Built in the Federal style as interpreted in Middle Tennessee, the house has a gable roof and two chimneys which project slightly from the gable ends of the building and bisect the ridge.

The three-bay symmetrical facade (southwest elevation) was laid in Flemish bond. Brick jack arches surmount the doors and windows all of which retain their original shape and period architraves. Ghosts on the facade indicate the house formerly had a one-story pedimented entrance portico supported by columns. The southeast elevation contains an exterior door and a pedimented cellar entrance. The addition is attached to the northeast elevation which also contains another exterior door. The northwest elevation is broken only by two tiny attic windows.

The house retains its original, hall-parlor plan. Entrance is into the hall from which a semi-enclosed stairway provides access to an upper chamber. The rail, newel post, and spindels of this staircase are cherry. An enclosed stairway rises from the parlor to the other second floor chamber. No communicating door links the two chambers. All four of the rooms of the original part of the house have fireplaces which still have their original mantels with simple moldings and shelves. The room in the addition also contains a fireplace, but here the mantel is missing. Original chair and picture rails have also survived in the main section of the house.

A frame smokehouse stands east of the ell and a frame chicken house is located southeast of the house. Both were built early in this century.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input checked="" type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input checked="" type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES ca. 1805

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

James Bradley was born in Caswell County, North Carolina, on March 19, 1763. He served in the Revolutionary War, participated in the siege of Charleston, and advanced from the rank of private to Captain. Bradley moved to the Cumberland country in the 1780s or '90s and purchased a 367-acre plantation from William Sanders. He continued to acquire land in Smith County until, when he died on February 14, 1830, he owned more than 2,000 acres. Moreover Bradley owned fifty or more slaves.

His dwelling house reflects his rising prosperity. Although lacking a center passage and containing only four rooms, it is representative of the type of house constructed by prosperous plantation owners during the early settlement period in Middle Tennessee.

Several similar plantation houses were erected in that area, but the Bradley House is one of the few which stands today in nearly original form. It provides, therefore, an extremely rare example of early nineteenth century Federal architecture in Middle Tennessee and illustrates not just the exterior form of such dwellings but also their plans and interior finish work.

The survival of this early nineteenth-century house is in part attributable to its having been owned by persons of limited means who were financially unable to substantially alter the building. For example, it has never had central heating or indoor plumbing installed. The present owner plans to sympathetically and carefully restore the house.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Information provided by Nathan Harsh, Gallatin, Tennessee.

Smith County Will Books, Carthage, Tennessee.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY .36

QUADRANGLE NAME Dixon Springs, TN

QUADRANGLE SCALE 1:24000

UTM REFERENCES

A 16 58,58,7,0 4,02,22,6,0

B

ZONE EASTING NORTHING

ZONE EASTING NORTHING

C

D

E

F

G

H

VERBAL BOUNDARY DESCRIPTION The property nominated is a rectangular lot which measures approximately 140' by 110' and has the following boundaries: beginning at the intersection of Lover's Lane and the driveway of the James Bradley House; thence approximately 110' northeast along Lover's Lane; thence approximately 140' southeast; thence approximately

110' southwest; thence approximately 140' northwest to the beginning.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE Barbara Hume Church, Architectural Historian

Robert E. Dalton, Director of Field Services

ORGANIZATION

Tennessee Historical Commission

DATE

August 1978

STREET & NUMBER

170 Second Avenue North

TELEPHONE

(615) 741-2371

CITY OR TOWN

Nashville

STATE

Tennessee

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL X

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Robert E. Dalton

TITLE

Executive Director, Tennessee Historical Commission

DATE

8/16/78

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

William S. Galt

DATE

8/29/78

ATTEST

KEEPER OF THE NATIONAL REGISTER

Charles S. ...

DATE

8-29-78

CHIEF OF REGISTRATION

Since this was
signed by Charles
D. Montague before FR
commenting period expired,
the date of listing should
be considered as Sept 18, 1978

(Do Not Remove)

Lelovich
9/21/78