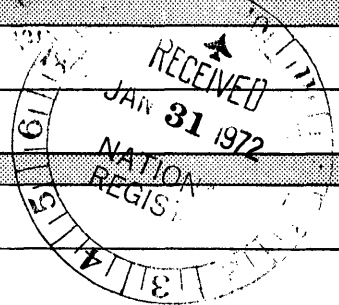


1/23/73 PH0055492

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: Hawaii	
COUNTY: Honolulu	
FOR NPS USE ONLY	
ENTRY NUMBER AUG 7 1972	DATE



1. NAME

COMMON:
Queen Emma's Summer Home

AND/OR HISTORIC:
Hanaiakamalama

2. LOCATION

STREET AND NUMBER:
2913 Pali Highway

CITY OR TOWN:
Honolulu

STATE Hawaii	CODE 15	COUNTY: Honolulu	CODE 03
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3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input checked="" type="checkbox"/> Public <input type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input checked="" type="checkbox"/> Museum	<input checked="" type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) <input type="checkbox"/> Comments

4. OWNER OF PROPERTY

OWNER'S NAME:
State of Hawaii

STREET AND NUMBER:
Department of Land and Natural Resources

CITY OR TOWN:
Honolulu

STATE: Hawaii	CODE 15
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5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Bureau of Conveyances

STREET AND NUMBER:
Tax Office Annex

CITY OR TOWN:
Honolulu

STATE: Hawaii	CODE 15
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6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Historic American Buildings Survey

DATE OF SURVEY: 1967 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
Library of Congress

STREET AND NUMBER:
Washington

CITY OR TOWN: Washington	STATE: D. C.	CODE 08
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SEE INSTRUCTIONS

STATE: Hawaii	COUNTY: Honolulu	ENTRY NUMBER: AUG 7 1972	DATE: 08
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FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Presently, the house is much the same as it was at the time of Queen Emma (1857-1885). The main portion of the house is rectangular in shape with a wide central hall, high ceilings and floor-length shuttered casement windows. Its foundation is lava rock rubble, the exterior walls are white clapboard, and the flooring, some of it believed to be original, is black painted board. All openings except in the rear are identical. The house has a hipped roof but there is no evidence of the original roofing materials.

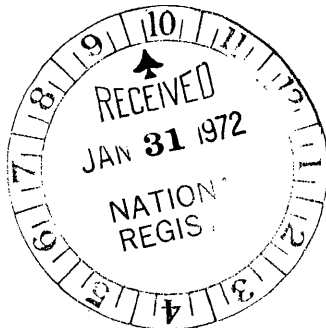
The only question about the original shape of the house is the presence of the large room at the rear of the house (known as the Duke of Edinburgh room because it is believed that it is here that Queen Emma entertained the Duke of Edinburgh during his visit to Hawaii in 1869). There is no accurate record of when this room was added to the house but all physical evidence points to it being an addition, the enclosure of what was once a lanai on the rear of the house.

Including the Duke of Edinburgh room, the house measures approximately 50' 5" across the front and 73' 6" in depth (including lanais) with a basement under all but the lanai areas.

The grounds include a formal garden in what used to be the cook house, open lawn space and a planted rive leading from the house to the Pali Highway. These grounds are maintained as a park by the City and County of Honolulu.

The interior of the house has been furnished and kept as a museum to Queen Emma. Many of the original furnishings are in the house and other period pieces have been added to complete the house. Among the more interesting pieces in the house are the remainders of the childhood days of Ka Haku O Hawaii--(the young son of Kamehameha IV, and Queen Emma), his baptismal dress, a bath tub, the silver cup sent to him from Queen Victoria on the occasion of his Baptism, and many pictures.

SEE INSTRUCTIONS



B. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) 1848-1850 (?)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

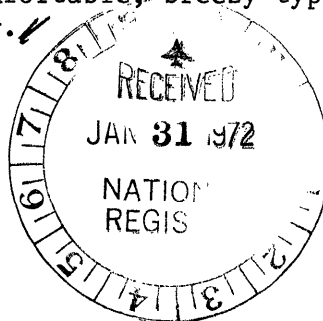
- | | | | |
|--|---|--|---|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input checked="" type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | <u>Hawaiian Monarchy</u> |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |

STATEMENT OF SIGNIFICANCE

Queen Emma's Summer Home (Hanaiakamalama) is significant both for its historical interest and its architectural simplicity.

The land on which Queen Emma's Summer Home is located was originally leased and then bought for \$800 by J. G. Lewis in 1848. In 1850, Lewis sold the title to John Young II for \$6000. (It is assumed, because of the great increase in sale value, that a house had been built on the property--thus, dating the house to somewhere between 1848 and 1850. There is no accurate record of construction.) John Young was an uncle of Emma Rooke who married Alexander Lihilioho (Kamehameha IV) and later became Queen of the Hawaiian Kingdom. John Young willed his niece the house and grounds in 1857 when he died. The house was filled with the lives of the royal family until the death of Ka Haku O Hawaii (the Prince of Hawaii, Albert Edward) in August 1862, and the death of Kamehameha IV in November 1863. Emma continued to use the property as a summer home and place of rest until her death in 1885. After Emma's death, the house was leased and eventually sold to the Hawaiian Kingdom in 1890. In 1911, the grounds were declared a park by executive order of Territorial Governor Frear, to be kept up by the City and County of Honolulu. The grounds are a park today. The house is much as it was in the time of Queen Emma although there has been some restoration work done by the Daughters of Hawaii who have turned the building into a museum in Emma's memory.

It has a symmetrical floor plan, six rooms on the ground floor, each with direct access to the lanais surrounding the house. It is simple in design and a good example of the comfortable, breezy type of residence popular in Hawaii in the 19th century.



SEE INSTRUCTIONS

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Pacific Commercial Advertiser: April 17, 1906, p. 2
 May 11, 1906, p. 4
 May 12, 1906, p. 10
 June 6, 1906, p. 4

HR
 NO
 UTM

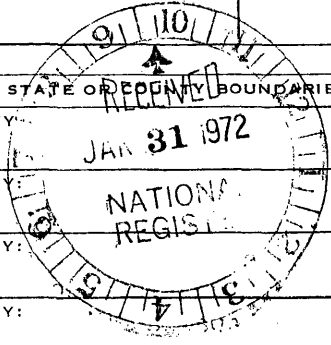
10 GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	0 ' "	0 ' "		21° 20' 22"	157 50' 27"	
NE	0 ' "	0 ' "				
SE	0 ' "	0 ' "				
SW	0 ' "	0 ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 5

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY:	CODE



SEE INSTRUCTIONS

11 FORM PREPARED BY

NAME AND TITLE: Dorothy Riconda, Historian

ORGANIZATION: Hawaii Register of Historic Places DATE: Oct. 4, 1971

STREET AND NUMBER: P. O. Box 621

CITY OR TOWN: Honolulu STATE: Hawaii CODE: 15

12. STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: SUNAO KIDO
 Title: Chairman, Dept. of Land & Natural Resources

Date: 1/29/72

I hereby certify that this property is included in the National Register.

Robert Van Tassel
 Chief, Office of Archeology and Historic Preservation

Date: 8/7/72

ATTEST: William M. ...
 Keeper of The National Register

Date: _____