

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

PH0674028

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RECEIVED MAY 1 1979
JUN 26 1979
DATE ENTERED

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Cone and Kimball Building

AND/OR COMMON

Clock Tower Building

2 LOCATION

STREET & NUMBER

747 Main Street

NOT FOR PUBLICATION

CITY, TOWN

Red Bluff

CONGRESSIONAL DISTRICT

1

STATE

California

VICINITY OF

CODE

06

COUNTY

Tehama

CODE

103

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE	
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input checked="" type="checkbox"/> COMMERCIAL	<input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL	<input type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT	<input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT	<input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input checked="" type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL	<input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY	<input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME

Ross Crain

STREET & NUMBER

c/o Crain Masonry Supply, Antelope Boulevard

CITY, TOWN

Red Bluff

STATE

California

VICINITY OF

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Tehama County Courthouse

STREET & NUMBER

Washington Street, between Oak and Pine

CITY, TOWN

Red Bluff

STATE

California

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Guide to Architecture in San Francisco and Northern California David
Gebhard, Santa Barbara, Peregrine Smith

DATE

1976

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Cone and Kimball Building, located at 747 Main Street, is a two-story Italianate, commercial building. The building is located on a corner lot in the Red Bluff business district and has operated as an office and general merchandise building since its construction in 1885-86. The building is distinguished by a third story corner tower, somewhat Second Empire in design, which contributes to an overall eclectic display.

The facade of the Cone and Kimball Building, which faces Main Street, is plaster faced brick. Alterations which have occurred on the first floor are plate glass display windows and a metal awning. The tile at the base of the windows suggests that these alterations may have occurred in the 1930's. The use of such tile and the removal of probable cast iron columns/piers in place of larger areas of plate glass was a widespread practice in the name of "modernization". The second story of the Cone and Kimball facade retains the original conception of the architect, A.A. Cook. The stepped parapet with decorative corbeling and a centrally mounted Cone and Kimball insignia, projecting cornice with central pediment and brackets extending over a paneled frieze as well as rusticated piers that divide the second floor into three bays are all features common to late nineteenth century Italianate structures. Also Italianate are the window proportions, tall and narrow, as are the cast iron window hoods. These windows are framed by attached pilasters.

The side elevation of the Cone and Kimball Building (facing Walnut Street) continues the facade articulation. Alterations have occurred on the first floor. A glass door and an overhead canopy are additions but the date of this alteration is unknown. A plastic sign has been placed on the side wall and one has been added over the first floor facade canopy. A double door with semi-circular transom towards the rear of the side wall is a part of the original design. The second story side fenestration is identical to the facade except the number of windows in the three bay division varies. The facade reads 3x4x3 windows and the side elevation reads 4x5x4 windows. Instead of the stepped facade parapet the side elevation is crowned by a set-back parapet. Above this parapet on the corner rises a third story clock tower with segmental arched windows and framing pilasters with brackets supporting a bell flared, tiled roof with four clock faces. Above this portion of the roof rises a second stage composed of eight columns linked to create a circular colonnade. A tile roof capped by a weathervane completes the tower.

The street floor of the Cone and Kimball Building has been continuously occupied since 1888 with a general merchandise store and the second floor has been used for office space. The building has been painted gray with white trim to accent the Victorian details around the windows and roofline. The Seth Thomas clock was electrified in 1953.

6 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1885-1886

BUILDER/ARCHITECT

A.A. Cook, Sacramento

STATEMENT OF SIGNIFICANCE

The Cone and Kimball Building built in 1886 and located on Main Street has long been a visual landmark in the city of Red Bluff. The building is a fine example of nineteenth century commercial architecture which in style aspires towards ostentatious display creating an eclectic synthesis which combines a pseudo-Mansart clock tower with Italianate fenestration. Not only significant for its architectural contribution, the building is a tribute to two pioneers, Joseph Spenser Stone and Gorham Gates Kimball, prominent businessmen in the Red Bluff community.

Gorham Gates Kimball (1838-1904) a seventh generation son from Massachusetts, arrived in the Red Bluff area in 1860 via steamer. Acquiring extensive landholdings through real estate and sheep raising activities, Kimball formed a mercantile store partnership with L.S. Welton in 1875. A year later Kimball formed a partnership with Joseph Spencer Cone. Kimball served as president of the board of town trustees, president of the board of trade, and president of the Agricultural Association in Red Bluff. Cone, a native of Marietta, Ohio, arrived in Tehama County in 1857. He bought a ranch on Elder Creek which he sold in 1868 to purchase the 14,000 acre Berrendos land grant southeast of Red Bluff.

After a fire destroyed much of the Cone and Kimball stock, A.A. Cook, a Sacramento architect was hired to build a store directly across from the building which the two partners were then using for their mercantile store. A building notice for the two-story brick, Cone and Kimball Building appears in the October 1885 issue of California Architect and Building News, p. 180. The present Cone and Kimball Building was completed a year later.

It is significant to the development of California architecture that the architect of the Cone and Kimball Building is known. Unlike so much nineteenth century commercial architecture which remains anonymous, A.A. Cook, a resident of Sacramento was known to have practiced throughout the State. Although Cook has not yet been the subject of an intensive architectural study a number of his designs which were executed at the time of the Cone and Kimball Building have been documented. A.A. Cook falls into a typical category of builder/architect who practiced a mixed eclectic bag of architectural designs which ranged from small, inexpensive domestic designs to the more elaborate commercial architecture which is displayed in the Cone and Kimball Building. As the statewide survey of California's historic, cultural, and architectural resources progresses, it is becoming obvious that there are many substantial commercial buildings such as the Cone and Kimball Building which date from the late nineteenth century...these buildings present a genre of 1880's and 1890's commercial architecture which will prove to be quite significant in the history of California architecture.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

- Bancroft, Hubert Howe, "History of the life of Joseph Spencer Cone", San Francisco, 1889.
- Wentworth, Edward Morris, "America's Sheep Trails: History, Personalities," Iowa State College, 1948.
- Guinn, James Miller, "History of the State of California and Biographical Record of the Sacramento Valley," Chicago, Chapman Publishing Company, 1906.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY .264

QUADRANGLE NAME Red Bluff East, California

QUADRANGLE SCALE 1:24000

UTM REFERENCES

A 1 d 5 6 15 1 15 10 4 4 4 7 6 1 10
 ZONE EASTING NORTHING

B
 ZONE EASTING NORTHING

C

D

E

F

G

H

VERBAL BOUNDARY DESCRIPTION

Block 11 of the City of Red Bluff, being the northeast corner of that block with 100 feet fronting on Main Street and 115 feet fronting on Walnut Street

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
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STATE	CODE	COUNTY	CODE
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11 FORM PREPARED BY

Office of Historic Preservation Staff Revision
 Carol Branan

NAME / TITLE

Patricia M. Felthouse, Librarian

March, 1978
DATE

ORGANIZATION

Tehama County Historical Commission

916-527-1805, 527-0604
TELEPHONE

STREET & NUMBER

1140 Wetter Way

STATE

CITY OR TOWN

Red Bluff

California 96080

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Kim M. Ellen

TITLE

DATE

4/27/

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

Robert Charles Applegate
 KEEPER OF THE NATIONAL REGISTER

DATE 6-26-79

ATTEST: *[Signature]*
 CHIEF OF REGISTRATION

DATE 6-25-79