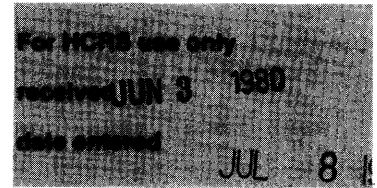


**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections



1. Name

historic Andes, Riley H. House

and/or common Denton House

2. Location

street & number Douglas Dam Road, Route 1 not for publication

city, town Sevierville vicinity of congressional district First

state Tennessee code 047 county Sevier code 155

3. Classification

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
		<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

4. Owner of Property

name Mr. and Mrs. John Denton

street & number Douglas Dam Road, Route 1

city, town Sevierville vicinity of state Tennessee 37862

5. Location of Legal Description

courthouse, registry of deeds, etc. Sevier County Courthouse

street & number Court Avenue

city, town Sevierville state Tennessee 37862

6. Representation in Existing Surveys

title has this property been determined eligible? yes no

date federal state county local

depository for survey records

city, town state

7. Description

Condition

excellent
 good
 fair

deteriorated
 ruins
 unexposed

Check one

unaltered
 altered

Check one

original site
 moved date _____

Describe the present and original (if known) physical appearance

Located in northwest Sevierville, the Riley H. Andes House is situated in the center of a one-acre lot bordered by new Route 66 to the west and old Route 66 (Douglas Dam Road) to the east. The house faces old Route 66 at the point where it intersects Allensville Pike.

Although characteristic of many farmhouses built in Tennessee during the nineteenth century, the Andes house is distinguished by the expert craftsmanship displayed in the sawn wood trim which decorates the eaves, central gable and porches of the structure. Produced by a local Black craftsman who worked on a number of houses in the area, this elaborate detailing gives to the house its distinctive appearance.

A two-story L-shaped frame structure sheathed with clapboard, the Andes House has a brick foundation (built in the 1940s to replace the original stone piers) and a standing seam metal gable roof with open returns and wide eaves decorated with sawn brackets. Corner boards are found on both the front section and the ell.

The symmetrical three-bay facade (east elevation) contains the main entrance--a single leaf panelled wood door with transom and sidelights--between two windows on the first story and three windows on the second story. All windows are two-over-two rectangular double hung sash with louvered shutters. An ornate single-story porch spans the facade. Porch posts are hand sawn in a vine motif trimmed with scroll brackets. A perforated frieze with panels carved in a floral motif above each post extends around the porch. A central gable decorated with an elaborately sawn bargeboard contains a diamond-shaped light and fish-scale shingles.

On each of the side elevations of the front section of the house, there are two windows in each story of the same configuration as those on the facade. The windows flank the exterior end brick chimneys which have corbelled caps. There is also a small rectangular attic vent west of each chimney.

A two-story ell with central brick chimney and gable roof is located on the north end of the rear elevation. One-story shed roof porches originally extended along each side. A portion of the south porch remains intact and features chambered wood posts with ornate sawn brackets in a vine motif, and railing with intricately interwoven diamond and heart motifs. The east end of this porch was incorporated into a dining room built east of the ell. The north porch has been totally enclosed and a two-room addition built on its west end.

The original windows remain on the second story of the ell (three on each side and one in the gable end). There are two original windows in the south portion of the rear elevation of the main section. All except the window in the ell's gable end are six-over-six double hung sash with louvered shutters. The window in the gable end is two-over-two. The ell, all porches and all additions are covered with standing seam metal roofs.

**United States Department of the Interior
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**National Register of Historic Places
Inventory—Nomination Form**



Continuation sheet

Item number 7

Page 2

The front section of the house is one room deep with a central hall containing the stairway. On the first floor, single rooms flank the hall. The second story originally consisted of three rooms; however, the middle room has been subdivided by the present owners into a bath, kitchen and bedroom.

The house remained relatively unaltered until purchased by the Dentons in 1942. They added the brick foundation, enclosed the north porch, painted the house white (it was originally yellow), removed the front porch railing and made several rear additions. Interior changes included the removal of five mantles and fireplaces, the widening of the parlor entrance and the subdivision of the central second-story room.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates Built 1867

Builder/Architect

Statement of Significance (in one paragraph)

The Riley H. Andes House in Sevierville is representative of the building style widely employed for larger houses in rural Tennessee. It is distinctive, however, for the expertly crafted, hand sawn wood ornamentation which decorates the porches, central gable and the eaves. Thus, the house is an excellent example of a vernacular Victorian farmhouse. It is also one of the few houses in Sevierville to predate 1870. This situation is due to a widespread fire in the late 1850s and the lack of development during the Civil War.

The ornamental wood trim seen on the Andes House was hand crafted by Louis Buckner, a talented Black carpenter who worked on a number of houses in Sevierville. In addition to designing and producing exterior wood, Buckner also made mantelpieces and furniture. His work is characterized by the use of both geometric and floral motifs. Several pieces of furniture believed to have been made by Buckner for the Andes are still in the house today. The Andes House displays some of the best examples of Buckner's work still in existence. The Waters House, located at 217 Cedar Street in Sevierville, also contains fine examples of his work.

The house was built in 1867 by Riley H. Andes after his marriage in 1866 to Rebecca Rimel. Riley's grandfather, Peter, was one of the first settlers in Sevier County, arriving from Virginia in 1803. Both Riley and his brother John served in the Union Army during the Civil War. They both returned to farming and became prominent in Sevier County. In his biographical sketches of Sevier Countians, Goodspeed notes that R. H. Andes has a farm of 230 acres and a "good residence."

The Andes had only one child, Sallie, who married J. W. Trotter. After Riley Andes' death in 1914, Sallie inherited the house, which she rented until selling it to the present owners, Mr. and Mrs. John Denton, in 1942.

The boundaries of this nomination have been drawn to the dimensions of the one-acre lot on which the house is situated.

9. Major Bibliographical References

Goodspeed Publishing Company. History of East Tennessee Nashville, 1887 (1972 Reprint).
 "Louis Buckner was an artist with wood," Sevier Co. News Record, October 26, 1975.
 Linn, Beulah, "Louis Buckner--Master Craftsman" Sevier County News Record, Dec. 16, 1976.

10. Geographical Data

Acreeage of nominated property 1

ACREAGE NOT VERIFIED

Quadrangle name Douglas Dam

UTM NOT VERIFIED

Quadrangle scale 1:24000

UMT References

A

1	7	2	6	7	9	5	0	3	9	7	2	9	7	0
Zone				Easting				Northing						

B

Zone				Easting				Northing						

C

Zone				Easting				Northing						

D

Zone				Easting				Northing						

E

Zone				Easting				Northing						

F

Zone				Easting				Northing						

G

Zone				Easting				Northing						

H

Zone				Easting				Northing						

Verbal boundary description and justification

See property outlines in red on attached map.

List all states and counties for properties overlapping state or county boundaries

state	code	county	code

state	code	county	code

11. Form Prepared By

name/title Amy Cross and Mark Patrick

University of Tennessee

organization School of Architecture

date March 7, 1979

street & number Box 308, 2117 Andy Holt Avenue

telephone (615) 974-8794

city or town Knoxville

state Tennessee 37916

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature

Herbert E. Hays

title Executive Director, Tennessee Historical Commission

date 5/30/80

For HCRS use only

I hereby certify that this property is included in the National Register

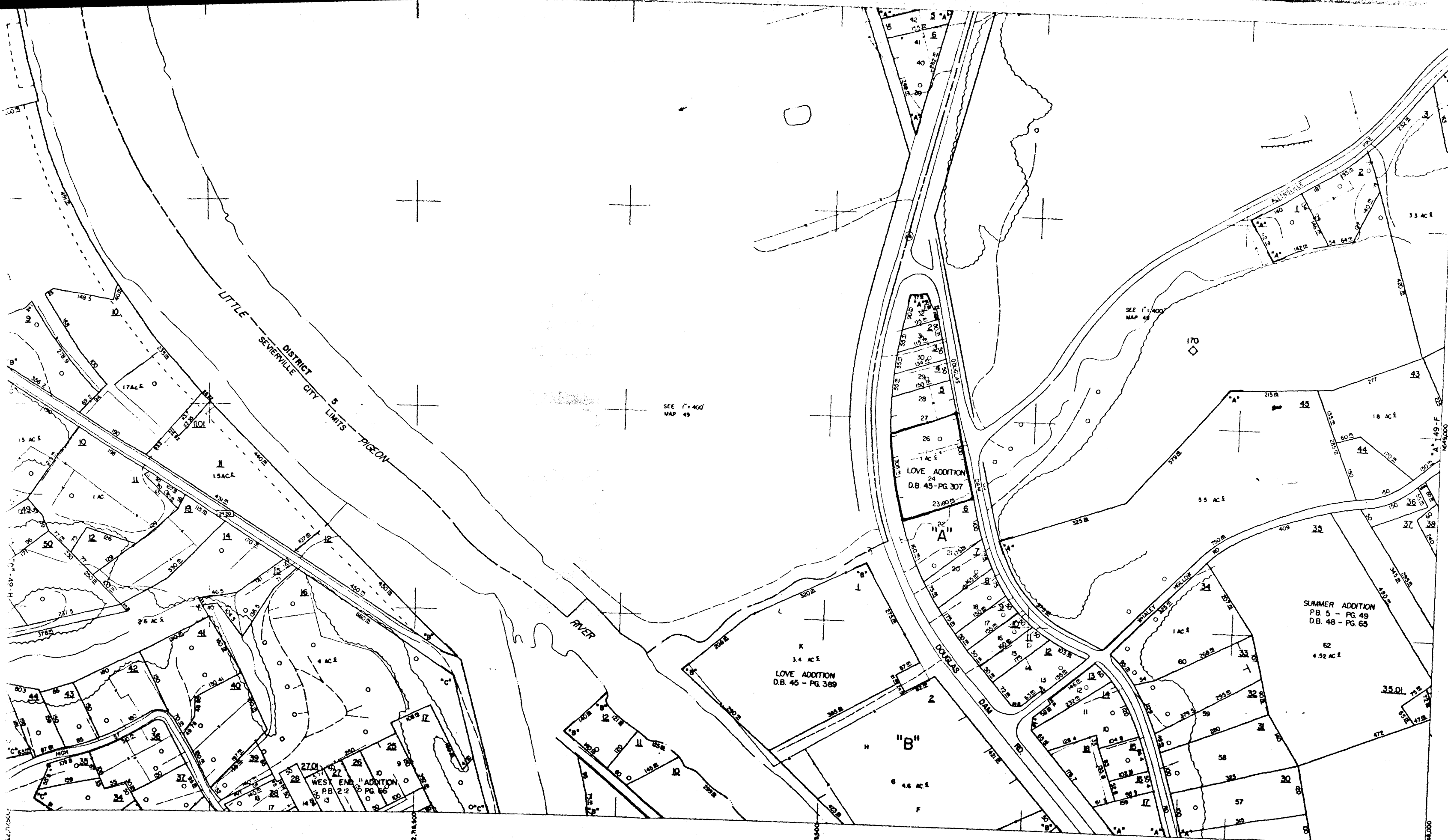
James W. Ray
Keeper of the National Register

date 7/8/80

Attest: *Kristin O'Connell*

date 7/2/80

Chief of Registration



SEE 1" = 400'
MAP 49

SEE 1" = 400'
MAP 49

UNITED AERIAL MAPPING
SAN ANTONIO, TEXAS

PROPERTY MAP PREPARED BY
SABRE SYSTEMS & SERVICE
800 MEADOWS MANOR
DAYTON, OHIO 45428

- 1. PARCEL NUMBER
- 2. PARCEL HOOK
- 3. INTERIOR TRACT LINE
- 4. DISTRICT LINE
- 5. SUBD LOT #
- 6. PARCEL OUTLINE
- 7. TOTAL ACREAGE
- 8. SECTION CORNERS
- 9. PARCEL & CONTROLLING MAP #
- 10. IMPROVEMENT
- 11. FENCE
- 12. CEMETERY
- 13. CHURCH
- 14. SCHOOL
- 15. WOODED AREA
- 16. POND
- 17. CREEK
- 18. STATE LINE
- 19. CO LINE
- 20. CORPS LIMITS
- 21. TRANSMISSION LINE
- 22. ROAD
- 23. RAILROAD
- 24. RISE LINE

49-A	49-B	49-C
49-H	49-I	49-J
49-K	49-L	49-M

- REVISIONS -		
1	6	11
2	7	12
3	8	13
4	9	14
5	10	15

SEVIERVILLE SEVIER COUNTY		MAP # 49-G
SCALE 1" = 100'	DISTRICT B	
DATE OF FILING DEC. 1966		
DATE COMPILED DEC. 1967		

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number _____ Page _____

Andes, Riley H., House

Sevier County, TENNESSEE 80003854

ADDITIONAL DOCUMENTATION APPROVED

Edson R. Beall
4.17.96

Entered in the
National Register

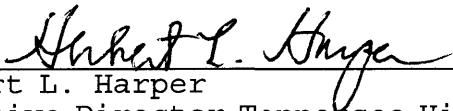
Additional Documentation Accepted

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 10 Page 1 Andes, Riley H., House
Sevier County, Tennessee

The Riley H. Anders House was located incorrectly on the USGS map when it was listed in the National Register on 7/8/80. The correct UTM coordinates are 17/267850/3973900.



Herbert L. Harper
Executive Director Tennessee Historical Commission
Deputy State Historic Preservation Officer