

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Marysville Opera House

and/or common Marysville I.O.O.F. Hall

2. Location

street & number 1225 ^{3rd} Third Street ___ not for publication

city, town Marysville ___ vicinity of congressional district 2

state Washington code 53 county Snohomish code 061

3. Classification

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input checked="" type="checkbox"/> unoccupied	<input type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input checked="" type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
		<input type="checkbox"/> no	<input type="checkbox"/> military	<input checked="" type="checkbox"/> other:

4. Owner of Property

name Floyd M. Galloway

street & number 20101 12th Avenue Northeast

city, town Seattle ___ vicinity of state Washington 98115

5. Location of Legal Description

courthouse, registry of deeds, etc. Auditor's Office, Snohomish County Administration Building

street & number 3002 Rockefeller

city, town Everett state Washington 98201

6. Representation in Existing Surveys

title Snohomish County Cultural Resource has this property been determined eligible? ___ yes ___X no
Survey

date June 20, 1980 ___ federal ___ state ___X county ___ local

depository for survey records Snohomish County Planning Dept., 5th Floor, County Admin. Bldg.

city, town Everett state Washington 98201

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input checked="" type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input checked="" type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

The Marysville Opera House is a two story poured concrete structure, located in the SW $\frac{1}{4}$ of Sec. 28, Twp. 30 N., Rng. 5 E., W.M. Erected in 1911, the building is rectangular in plan (50' wide by 100' deep).

The exteriors of the south and east elevations are stuccoed while the north and west elevations exhibit impressions of the wood forms in which they were poured. A stepped belt course between the first and second stories surrounds the building. Surmounting the south and east elevations is a decorative parapet while on the north and west elevations the parapet is low and plain.

The main facade is divided into three pilastered bays, the center of which contains the entry. The two door entry features a shallow pedimented portico supported by two sets of paired octagonal columns. Left and right of center on the third floor level of the bay are two window openings. Mounted in each opening are paired double hung sash windows with rectangular transoms. Above the windows but below the parapet is a centrally mounted small cornice which spans most of the bay width. Molded into a panel in the parapet and located centrally in the bay is a relief of the three conjoined circle device which is the symbol of the I.O.O.F. organization.

The left bay, narrower than the center bay, features: on the ground level, a single door entry on the left flanked on the right by a double hung sash window; two small symmetrically arranged casement windows on the second floor; two symmetrically arranged double sash windows on the third floor; the letters "IOOF" molded in relief in the parapet. The right hand bay is a mirror image of the left with the exception that the date "1911" is molded in relief in the parapet.

The east elevation is divided into six pilastered bays. It is pierced by one single door entry and a variety of single as well as paired double hung sash and casement windows. Three of the bays exhibit decorative panels either beside or beneath windows.

The very plain north elevation is divided into three bays on a pattern echoing that of the facade. Located centrally in the elevation of the first floor is a double stage door while in the upper left quadrant is located a single entry door comprising the third floor fire escape. This opens onto a wooden porch from which a flight of wood stairs leads down to the west.

The arrangement of bays on the west elevation is symmetrically reflective of the east elevation. Fenestration, composed of a combination of casement and double hung sash windows, varies. Windows in the west elevation are fewer in number and arranged differently than those in the east elevation.

The roof is a combination of flat and sawtooth designs.

The building has a full basement which is currently being used for storage. The first floor features an entry lobby, several anterooms and a large auditorium with a stage and back stage. The balcony for the main auditorium is on a mezzanine between the first and second floors. Eight offices are found on the second floor along with a smaller auditorium, meeting rooms, small banquet room, and a kitchen. Though the building interior is plainly finished for the most part, it does feature extensive use of pressed tin ceilings as well as exhibiting some detailed examples of artistic carpentry.

The building exterior is currently painted a light beige with brown trim. Research has been unable to establish the original colors of the building.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input checked="" type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates 1911 **Builder/Architect** A.E. Heider

Statement of Significance (in one paragraph)

The significance of the Marysville Opera House lies in two areas. First, built by the International Order of Odd Fellows to in part provide a cultural center for Marysville, the building is a tangible manifestation of the beneficial social influence exercised by fraternal organizations on behalf of their host communities. Second, as a poured concrete building, it represents an important construction innovation for its period and locale.

The Marysville Opera House was erected in 1911 by the Ebey Lodge #104 of the International Order of Odd Fellows (I.O.O.F) to provide a meeting place for the Lodge and a cultural center for the Town of Marysville after an earlier hall was burned. Chartered on August 20, 1891, the Lodge had no permanent meeting place until about 1898 when it erected a frame building to serve as both an opera house and a home for the I.O.O.F. The frame building served the community until about 1910 when it was destroyed by fire. Erected by local contractor, A.E. Heider, the new opera house cost \$20,000 and was described as being "designed to be fully up to the needs of Marysville for many years." The building served as a focus for Marysville social events, housing not only the Odd Fellows but also similar social organizations such as the Rebeccas and the Neighbors of Wood Craft. Too, it provided the means and the opportunity for the citizens of Marysville, a relatively remote town for many years, to enjoy the performing arts as presented by traveling troupes, as well as affording a forum for presentations by local talent.

With respect to the Odd Fellows organization itself, community service was one of the order's primary objectives. The Odd Fellows established a cemetery and sold lots, conducted a welfare program which paid benefits to ill and indigent members, their families and widows and made loans to members.

Against the background of severe economic and social dislocation accompanying the Great Depression, these lodge functions assumed even greater significance. The relief efforts which the lodge undertook not only were of immediate benefit to recipients but, as with similar projects in other communities, were important in re-establishing local faith in the community's ability to deal with the Depression's effects. The organization was also important for its social influence in the community. The Odd Fellows was a moral rather than religious order and enforced a strict moral code upon its members. During the life of the lodge, its membership, though limited to the local, white male population, included many of the town's leading citizens who, as members, were expected to abide by the code.

Architecturally, the opera house represents an unusual variation from the masonry and wood frame construction techniques which were regionally common at the time of its erection. No other contemporaneous buildings employing this technology have been identified in the local area. Within the entire county only one earlier poured concrete building has been discovered, an industrial boiler house dating from 1906.

Though the lodge disbanded in 1966 after 75 years of service to the community of Marysville, the substantial concrete opera house which it left behind is an imposing and important architectural cornerstone for the community of Marysville. Also, it memorializes that spirit which motivates individuals in a community to band together and strive harmoniously to the general benefit of the community at large.

9. Major Bibliographical References

Harkins, Carol; Miscellaneous collection of I.O.O.F. documents.
 Marysville Globe; Marysville, Washington. Vol. 19, 10 April 15, 1911, Vol. 19, 27 August 12, 1911, Vol. 19, 37 October 21, 1911.
 Whitfield, William, History of Snohomish County Washington. Chicago: Pioneer Historical Publishing Company 1926.

10. Geographical Data

Acreeage of nominated property less than 1
 Quadrangle name Marysville Quadrangle scale 1:24000

UMT References

A	<u>1</u> <u>0</u>	<u>5</u> <u>6</u> <u>1</u> <u>1</u> <u>5</u> <u>0</u>	<u>5</u> <u>3</u> <u>2</u> <u>2</u> <u>0</u> <u>9</u> <u>0</u>	B			
	Zone	Easting	Northing		Zone	Easting	Northing
C				D			
E				F			
G				H			

Verbal boundary description and justification

Lot 12 of Block 2, plat of Marysville; building occupies nearly the entire lot.

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
state	code	county	code

11. Form Prepared By

name/title Brent Lambert, Historic Preservation Planner
 organization Snohomish County Planning Department date June 20, 1980
 street & number 3002 Rockefeller telephone (206) 259-9324
 city or town Everett state Washington 98201

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature Jacob E. Thom date 1/20/82

For HCRS use only	
I hereby certify that this property is included in the National Register	Entered in the National Register date <u>2/25/82</u>
<u>Delona Byers</u> Keeper of the National Register	
Attest:	date
Chief of Registration	